



CULTURAL COMPETENCE:
A STRATEGY TO PROMOTING DIVERSITY & INCLUSION

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“people don’t quit jobs, people quit people!”

(John C. Maxwell - author, Discovering the Leader Within You)



OBJECTIVES:

- Defining Diversity & Cultural Competence
- Review a comprehensive model of cultural sensitivity
- Get "**Off Automatic**" with regards to Perceptions & Stereotypes



WHY BOTHER?

Standard 2: Self-Awareness - Social workers shall demonstrate an _____ of their own cultural identities and those of others.

Standard 4: Cross-Cultural Skills - Social workers will use a broad range of skills and techniques that **demonstrate** an understanding of and respect for the importance of culture in practice, policy, and research.

Source: National Association of Social Workers: Standards and Indicators for Cultural Competence in Social Work Practice NASW, Washington, D.C. (2015)



WORKING DEFINITIONS

Culture

A set of behaviors, beliefs and values characteristic of a particular social, ethnic or age group _____ from the home to the workplace.

Source: National Multi-cultural Institute – Train-the-Trainers Manual, Washington, D.C. (2004)



WORKING DEFINITIONS

Competence

“A _____ process by which individuals and organizations respond respectfully to people of all cultures in a manner that recognizes and values the worth of individuals, families and communities.”

Adapted Source: National Multi-cultural Institute – Train-the-Trainers Manual, Washington, D.C. (2004)



BENNETT MODEL: ETHNO-CENTRIC

Denial: UNAWARE of the existence of cultural differences.

Defense: feels _____ by the existence of cultural differences.

Minimization: PROTECTS one's own Identity by downgrading others.

Ethno-centric Stages: primary focus is on individualism and preservation of one's own culture.



BENNETT MODEL: ETHNO-RELATIVE

Acceptance: VALUES cultural differences absent of judgement.

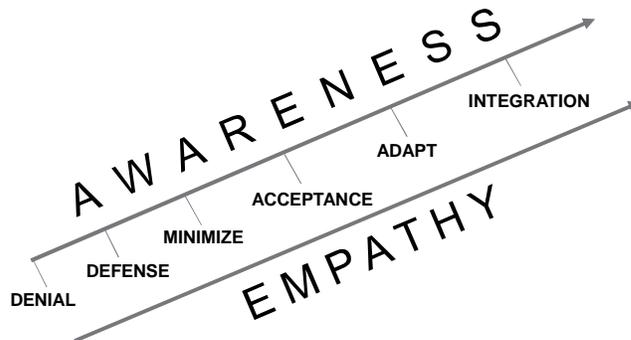
Adaptation: _____ cognitively and behaviorally to difference.

Integration: INTERACTS comfortably with a variety of cultures.

Ethno-relative Stages: primary focus is on building relationships based upon collective social/cultural harmony



BENNETT MODEL: AWARENESS & EMPATHY



Source: Milton J. Bennett (1986, 1993, 2002, 2005, 2011)

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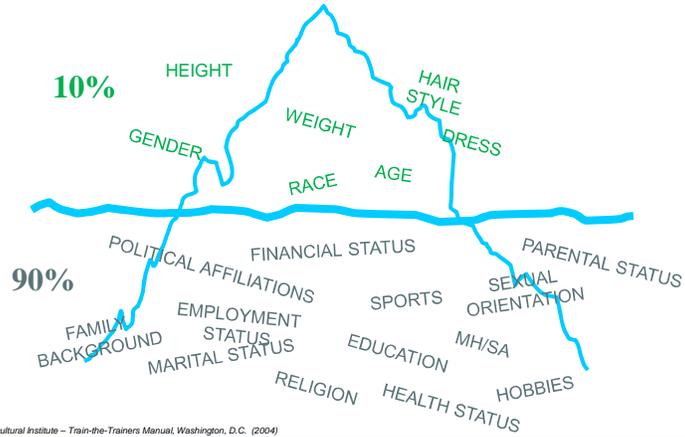
PERCEPTIONS & STEREOTYPES!

Perception: The process by which we try and _____ information about the environment that surrounds us.

Stereotypes: Attribute certain characteristics to **all** members of a group.

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Cultural Iceberg Analogy



Adapted from: National Multi-cultural Institute – Train-the-Trainers Manual, Washington, D.C. (2004)

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THANK YOU!

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